

TITLE:

"OUR COMMON EUROPEAN TREASURE"

Script

Scene 1

EXT /FOREST/DAY

Top shot/ forest/ ALEX already there

ALEX walks through the forest confused and in front of him he
sees an abandoned house.

ALEX enters the house

Scene 2

INT/ DAY/ HOUSE

The house is abandoned, spider webs, empty.

ALEX is scared and tries to get out of the house but the door is
locked.

ALEX turns around and now there is an old wooden table with a
burned candle and a piece of old paper (stationery).

ALEX reads the instructions on the paper of what he has to do.

Open Sesame

Touch the door

Your lonely life will be no more

Complete the tasks
And go abroad
At the end you'll find
A friendly world.

As ALEX is reading the instructions the languages begin to change until they end up in English and he understands.

ALEX looks up and he sees that the door appeared.

ALEX walks slowly to the door and puts his hand on the door and the door looks like water.

ALEX takes his hand off and the water disappears.

ALEX puts his hand back on the door and he crosses the water door.

Scene 3

(POV)

Ext/ day/ Istanbul

ALEX looks at his hands and his body, turns around and is in front of Hagia Sophia.

Scene 4

(POV)

Ext/ day/ Paredes de Coura

ALEX is in Paredes de Coura and as he walks around PDC he is meeting new people and cultural stuff.

Scene 5

(POV)

Ext/ day/ Sibiu

ALEX is in Sibiu and as he walks around the city he is meeting new people and cultural stuff.

Scene 6

(POV)

Ext/ day/ Bitola

ALEX is in Bitola and as he walks around the city he is meeting new people and cultural stuff.

CUT

Scene 7

(POV)

Ext/ day/ Rome

ALEX is in Rome and as he walks around the city he is meeting new people and cultural stuff.

Scene 8

INT/DAY

BEDROOM

ALEX wakes up and checks the time on the mobile phone.

ALEX realizes that he is late and rushes to the bathroom to take a shower and get ready. When he is done he puts his shoes and gets out of the house.

CUT

Scene 9

INT/DAY

TURKISH TAXI

MUSTAFA is inside a cab on his way to the airport.

MUSTAFA

TAKE ME TO THE AIRPORT. GO! Go!

CAB DRIVER

Why the rush? It's rush hour.

MUSTAFA

I haven't had my tea yet.

CUT

Scene 9

EXT/DAY

STREET

ALEX is calling a cab in front of his house and gets in the cab.

ALEX

Excuse me, could you please take me to the airport as fast as possible? (English accent).

CUT

Scene 10

INT/DAY

Italian taxi

Francesca is inside the cab and asks the cab driver to take her to the airport.

FRANCESCA:

Can you take me to Fiumicino Airport, please?

CAB DRIVER:

Calm down, it will take some time.

CUT

Scene 11

INT/ DAY

PORTUGAL

Inside Fernando's house

FERNANDO is having breakfast and calls the cab from his home

FERNANDO:

Hello ANTONIO, I need you to take me to the airport, please.

JUMP CUT

FERNANDO enters the taxi

FERNANDO:

ANTONIO, I have an hour to be there.

ANTONIO:

Do we have time to grab a coffee?

FERNANDO:

Sure, why not, we still have 2 hours, but be careful with the
COWS.

Scene 12

EXT/ DAY

ROMANIA

IOANA goes to the cab station and looks at the cab drivers faces.

IOANA chooses a female cab driver and gets on the cab.

IOANA:

Morning, to the airport please.

MARIA:

We'll be there in no time.

A car passes by

MARIA:

All these idiots who can barely drive are going our way. I'll change the route to pass them by.

IOANA picks the phone, doesn't look at the cab driver any more, and MARIA keeps talking.

Scene 13

(MACEDONIA: PLEASE CHECK THE DIALOGUE)

INT/DAY

MACEDONIA

NIKOLA asks his dad to let him borrow his car to go to the airport. His dad is actually a policeman.

NIKOLA:

I'm taking your car to the airport. Give me some money for gas.

DAD:

The keys are on the table, and if someone pulls you over just call me.

NIKOLA:

Thanks dad.

NIKOLA enters the car, puts the radio on, turns on the car, puts the windows down and heads to the airport, no seatbelt.

Scene 14

INT/DAY

Inside the cab

ALEX almost arrives to the airport.

ALEX:

Are we there yet?

CAB DRIVER:

In 10 minutes

ALEX:

But, are we there yet?!?

JUMP CUT

ALEX gets out of the cab.

SCENE 08

EXT/ DAY

ROME/ ISTANBUL/SIBIU/PORTO/OHRID/LONDON
FRANCESCA/ MUSTAFA/ IOANA/ FERNANDO/ NIKOLA/ ALEX

We see the Taxi's closing the doors.

(split screen)

The suitcases rolling on the ground.

(detail of the suitcase, not open shot)

The 5 characters show their ID cards on the check-in counter.

(JUMO CUT EDITING)

We listen to 5 planes with voice over.

(Only one plane on the image)

CUT

Automatic glass door (shot in Fumicino but pretend it's London)

The automatic door opens and the 5 of them come through the
door and they see ALEX.

ALEX

Welcome to Britain folks!

IMPORTANT NOTES:

Technical details:

- Pick the person that will be shot in the cab so that they will be in Rome for the final meeting.
- They have to take the exactly same clothes to Rome as for the scenes in the dream.
- In terms of props: clothes, ID, suitcases, haircut.
Everything has to match

In Portugal:

- We will film the woods of the beginning. Alex will be Afonso, the portuguese student.
- Film the abandoned house where he wakes up.

Whatsapp group:

- For the people that have been in Macedonia;
- Send as much information as you can like pictures of videos, so you all share the places that you will film;

Suggestions of places for each country (please complete if necessary)

Italy:

- Places:
 - Colosseum
 - Pincio
- Drinks:
 - Red wine
 - coffee

Try to use slang words

- Slang:
 - Dase
 - Ao

Portugal:

- Slang:
 - Fixe (cool)

Turkey:

- Slang:
 - Kanka (bro')

Romania:

- Slang:
 - Fain (cool)

Macedonia:

- Slang:
 - Sine (bro')
 - Bo jako (cool)

Meeting Nov 1st 2020

- Between now and Portugal we don't film the final results, it will only be tests, so we can discuss in Portugal the material and say which are the shots that everyone should do and what type of shot should be used in each scene.
- They cultural objects should be filmed correctly so that they can be recognised, not too far, and add some details of the place. This can be an interesting part for the hand to appear on the shots. Since the shot is POV the camera should move like a person would move. The hand can touch this places, or pick objects.
- Puzzle part:
 - Film the way the puzzle parts appear. See them in Portugal and decide how they will appear. Refilm that between Portugal and Italy. Everyone should try different approaches to the puzzle part. Virtual or

real, you choose. The idea is that each country can bring one option.

- Taxi scenes:
 - Suggest that students find films that have car scenes (inside the car) and choose how they want to shoot that scene, find their way as they are creative.
 - Use shots from what they see in the movies and do it the same.
 - Conversations:
 - Make changes to the Macedonian conversation
 - Make changes to the Romanian conversation
 - Don't make it too simple.
- Transitions from country to country:
 - In each country go into a black room, so we can cut to another country correctly. It can be in a cafe, in a museum...
 - We will create effects with after effects in Rome. We should have someone capable of doing that in ROME.
 - The effect can be a door that transforms into a passage(door) that takes him to another country.
 - Another option: Alex is walking and the piece of the puzzle appears. Alex touches it and is transported to another country
 - **One easy and cool option is finishing the scene with the sky and when it comes down it is in another place. This shot is called TILT. You tilt up, see the sky, and when you tilt down, he is in another city.**

- FILM BOTH THE BLACK ROOM AND THE PUZZLE PIECE AND THE SKY SO WE CAN HAVE OPTIONS TO CHOOSE.
- Filming to be done before the meeting in Portugal:
 - Cab scene in national language
 - National story in national language
 - English subtitles for everything
 - Shoot lots of things from which we can choose what remains.
 - We cannot see the face of Alex
 - Whatsapp group of students with mainly photos. We can add the ones that want to work on the project.
 - We film the woods and the house in Portugal.
 - The ones in the cabs need to be in Rome. And they have to appear in the dream too. DO NOT FORGET THIS.
 - The last scene (when Alex wakes up) will be filmed in Portugal and Alex will be there. It is Afonso.
 - The scene where they all meet will be filmed in Rome. Everyone that will participate in the meeting in Italy will be an extra for this scene.
 - Alexandra and Maria will film the timetable in a British airport. PLEASE DO.

- Keep active communication among us. If there are any doubts communicate and ask.
- Let Alexandra know about changes so that she can organize things.
- Alexandra will make a specific model of parent consent (RGPD) which will be translated in all languages.
- Song rights (to check) or have local bands perform original music.