



ALL ABOUT THE MOVIE

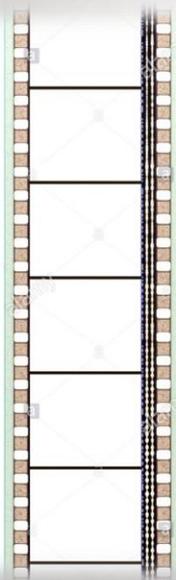
WHAT IS MOVIE?

- ❖ **Movie**, also called **film** or **motion picture**, is a medium used to simulate experiences that communicate ideas, stories, perceptions, feelings, beauty or atmosphere by the means of recorded or programmed moving images along with other sensory stimulations.
- ❖ The moving images of a film are created by photographing actual scenes with a motion-picture camera.

An animated GIF of a photographic sequence shot by Eadweard Muybridge in 1887. His chronophotographic works can be regarded as movies recorded before there was a proper way to replay the material in motion.



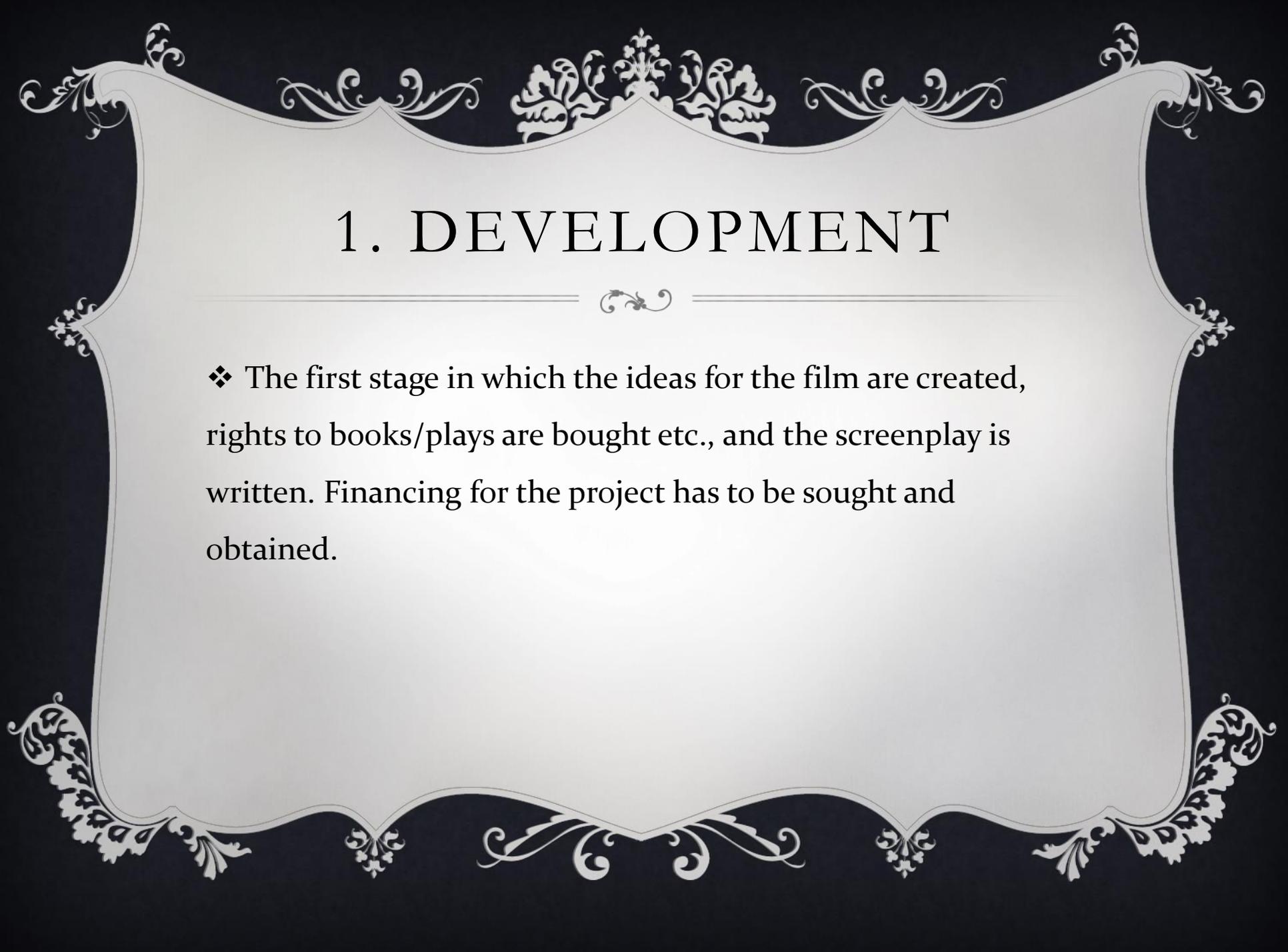
FROM 35MM TO SD CARD





STAGES OF FILMMAKING

- ❖ Development
- ❖ PRE-Production
- ❖ Production
- ❖ POST-Production
- ❖ Distribution

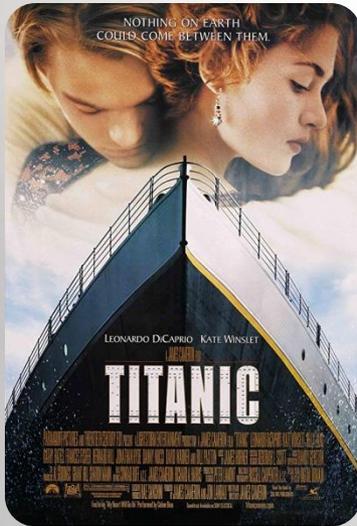


1. DEVELOPMENT

❖ The first stage in which the ideas for the film are created, rights to books/plays are bought etc., and the screenplay is written. Financing for the project has to be sought and obtained.

1. DEVELOPMENT

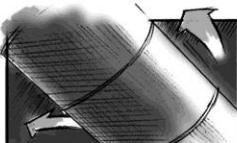
❖ IDEA



A seventeen-year-old aristocrat falls in love with a kind but poor artist in ship called Titanic. The Titanic collides with a large iceberg and begins to sink. That was Titanic`s first and last voyage.

1.DEVELOPMENT

❖ STORYBOARD



Page 22
Titanic (script 13)



22.1
EXT. TITANIC NIGHT
C/U MOUTH'S CONDENSATION



22.2
C/U SHOWS PULLED UP



22.3
INT. BY PORT HOLE
ELIZABETH SHUTES CLOSES PORT HOLE



22.4
C/U CONDENSATION ON HER BREATH



1.DEVELOPMENT

❖ STORY

❖ FINANCING



2. PRE-PRODUCTION

❖ Arrangements and preparations are made for the shoot, such as hiring cast and **film crew**, selecting locations and constructing sets.

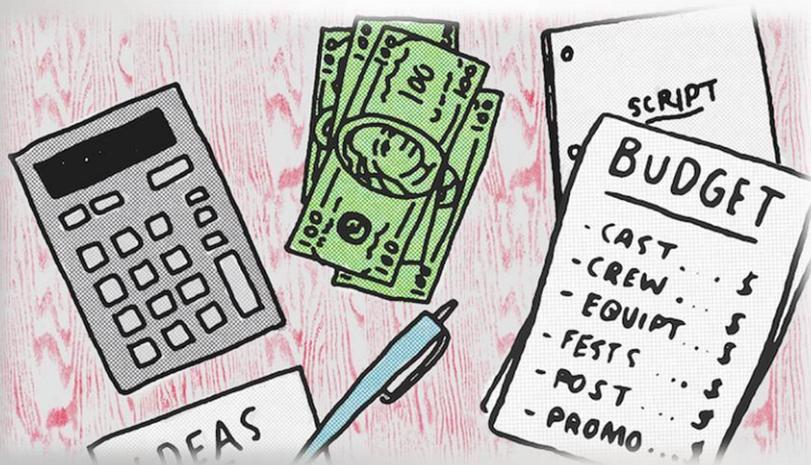
2. PRE-PRODUCTION

❖ FILM CREW



FILM CREW

❖ PRODUCER





PRODUCER

- ❖ Producer
- ❖ Executive Producer
- ❖ Line Producer
- ❖ Location Manager
- ❖ Production Office Coordinator
- ❖ Unit Manager

WRITER



DIRECTOR

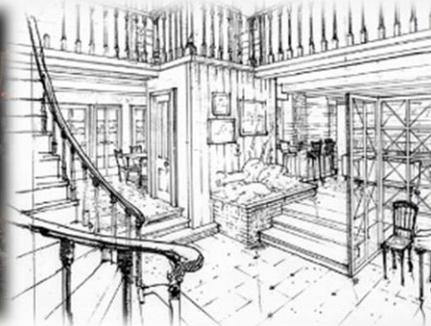


Assistant Director (AD)
Second Assistant Director
Continuity Person

ART DEPARTMENT



Set Designer



Set Dresser



Property Master

Art Director

Costumer

Leadman

CAMERA



Cinematographer

Camera Operator

First Camera Assistant (Focus puller)

Second Camera Assistant

Steadicam Operator

Film Loader

SOUND



Boom Operator



Production Sound Mixer

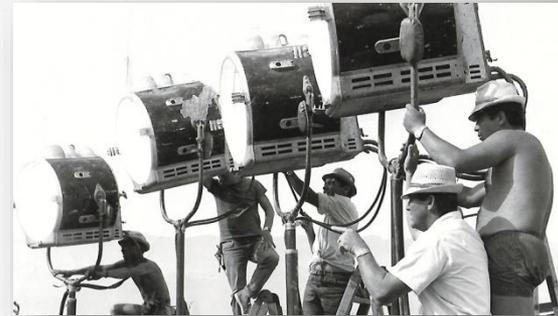


- ❖ Costume Designer
- ❖ Make-up Artist
- ❖ Body Make-up Artist
- ❖ Hairdresser

LIGHTING & GRIP



- ❖ Gaffer
- ❖ Best boy
- ❖ Electrics



- ❖ Key grip
- ❖ Dolly grip



EDITOR



SPECIAL EFFECTS



ACTORS



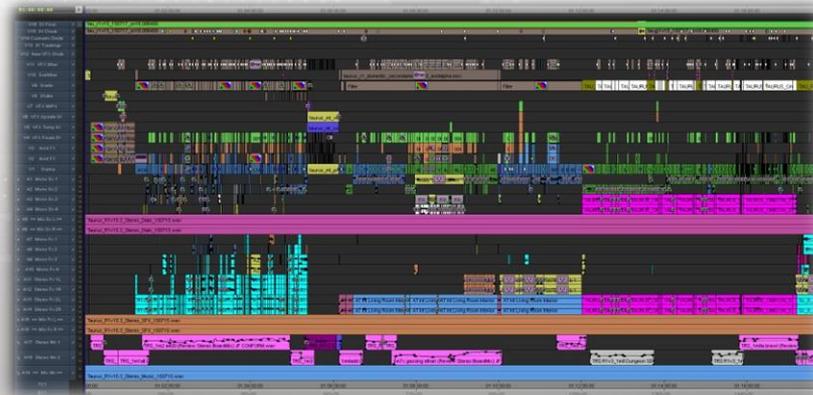
3. PRODUCTION

- ❖ The raw footage and other elements for the film are recorded during the film shoot.



4. POST-PRODUCTION

❖ The images, sound, and visual effects of the recorded film are edited and combined into a finished product.



4. POST-PRODUCTION

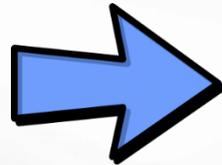
- ❖ Video editor
- ❖ Sound editor
- ❖ Dialogue editor
- ❖ Visual effects editor
- ❖ Music composer
- ❖ Foley artist

5. DISTRIBUTION

- ❖ The completed film is distributed, marketed, and screened in cinemas and/or released to home video.



WHITE



THANKS FOR YOUR ATTENTION

