


DO'S

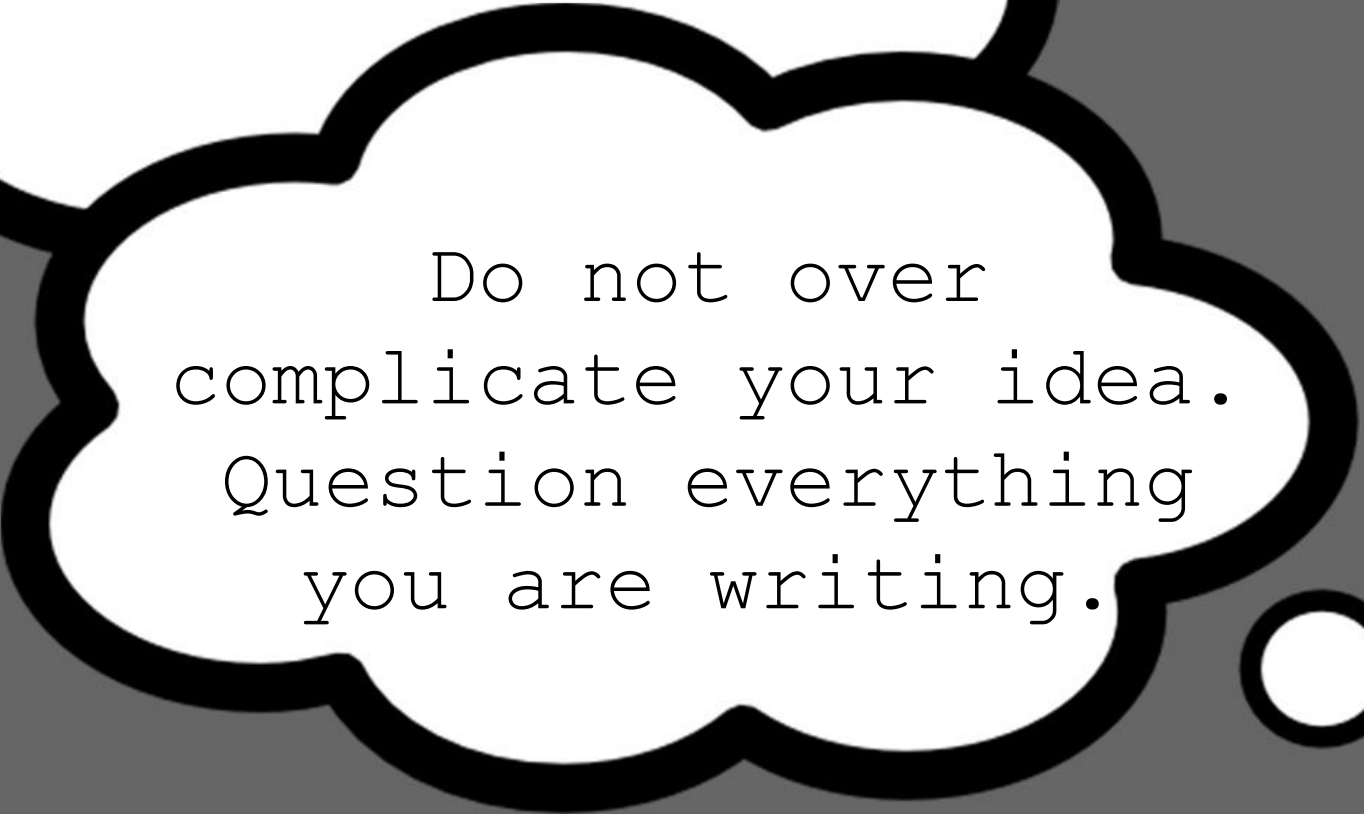
AND

DON'TS

BY DENISA LAICAUF



Keep it simple.



Do not over
complicate your idea.
Question everything
you are writing.



Patience.




Do not rush.

A large, white, cloud-shaped thought bubble with a thick black outline. It is positioned in the upper left quadrant of the image. The text inside is centered and written in a monospaced font. To its left, there are two smaller white circles with black outlines, one partially cut off by the edge of the frame.

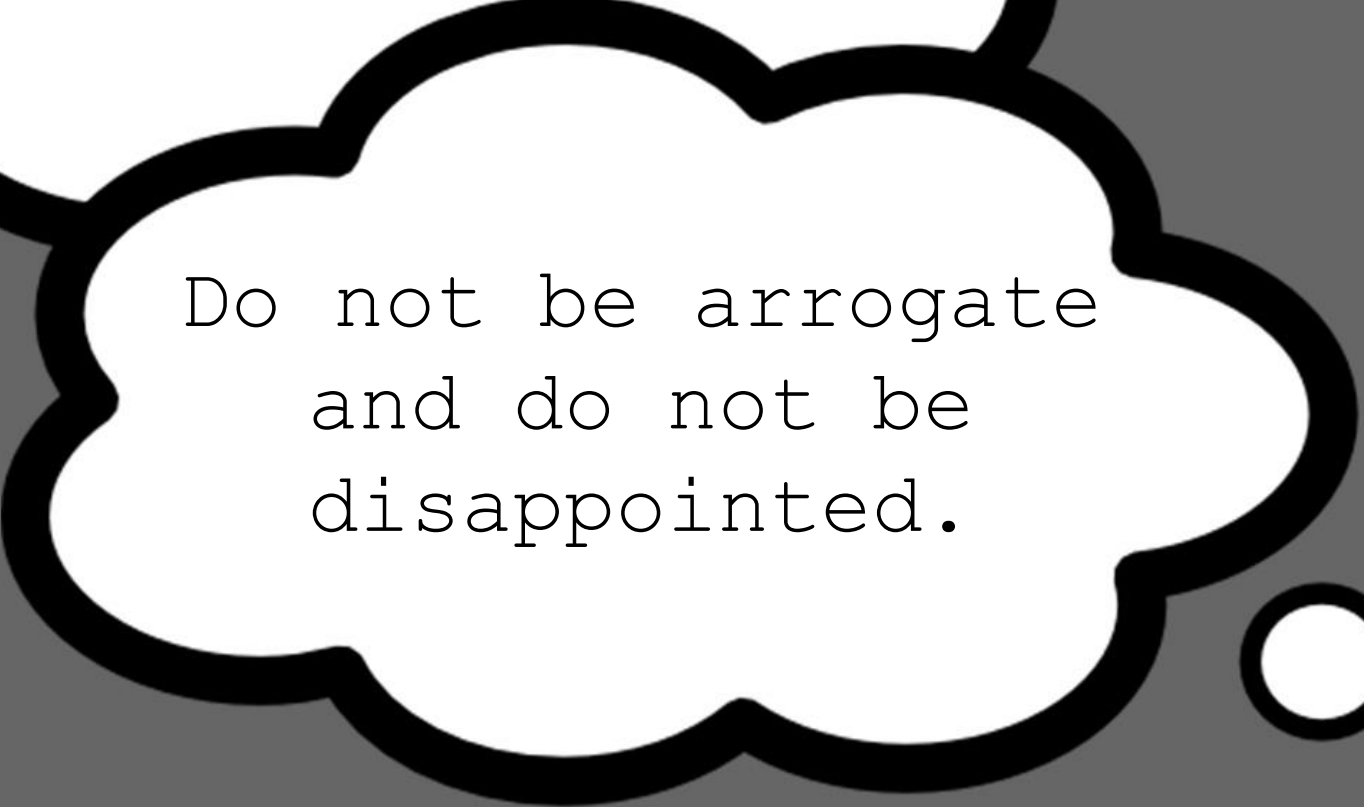
Figure out what your
strength is.

A large, white, cloud-shaped thought bubble with a thick black outline. It is positioned in the lower right quadrant of the image. The text inside is centered and written in a monospaced font. To its right, there are two smaller white circles with black outlines, one partially cut off by the edge of the frame.

Do not accept a
role that you do
not enjoy.



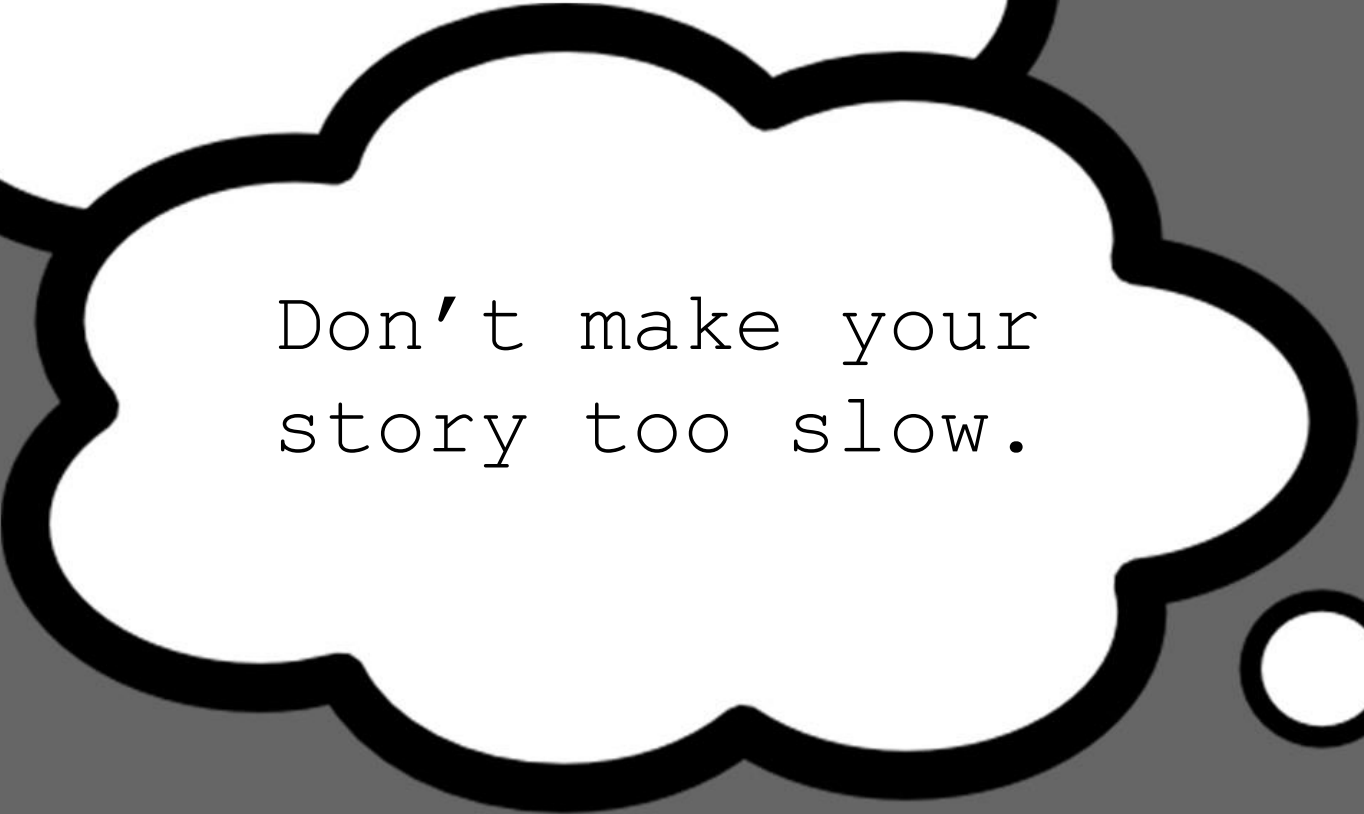
Accept criticism and
listen to people that
know more.



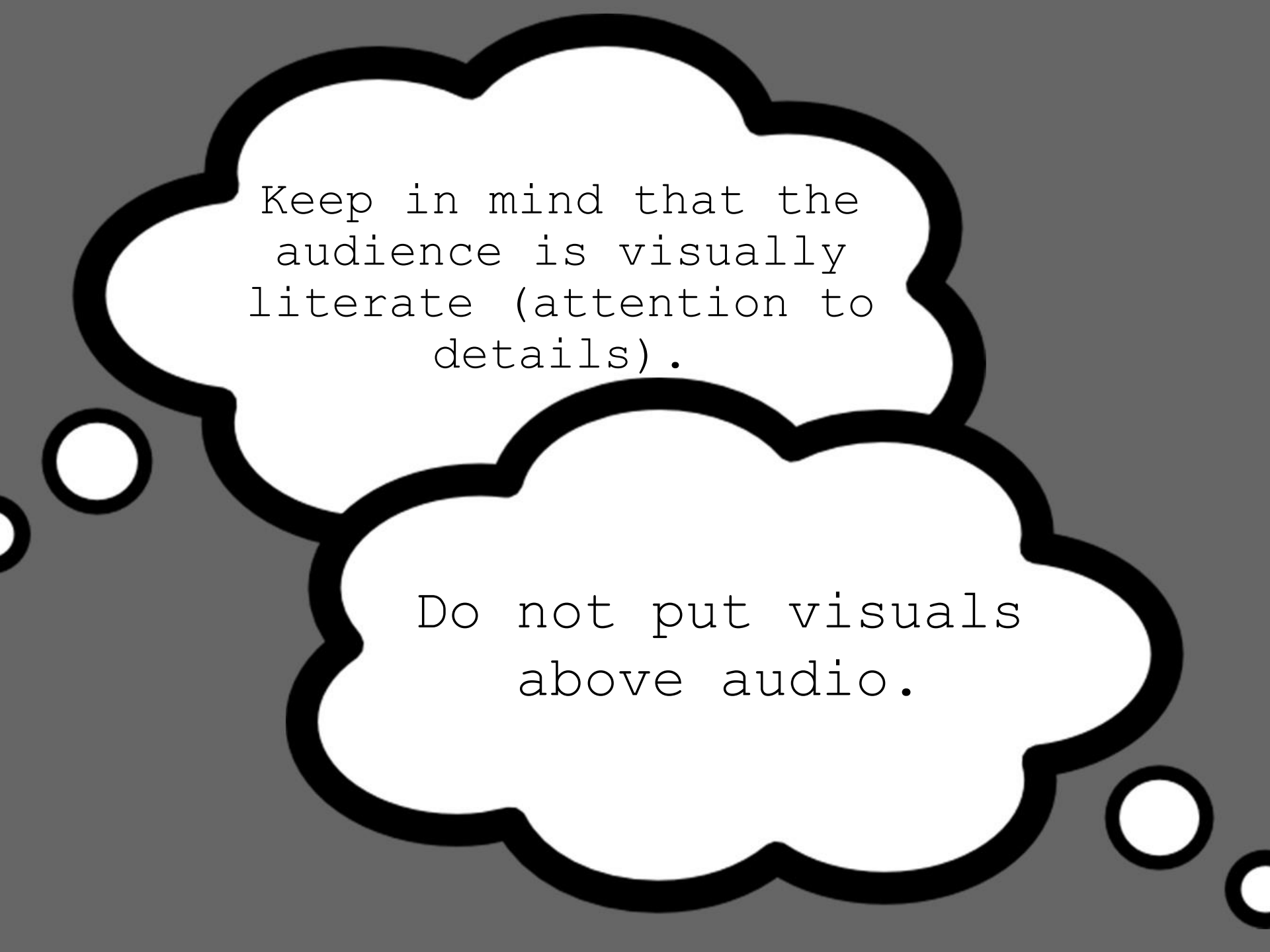
Do not be arrogant
and do not be
disappointed.



Offer something new.



Don't make your
story too slow.

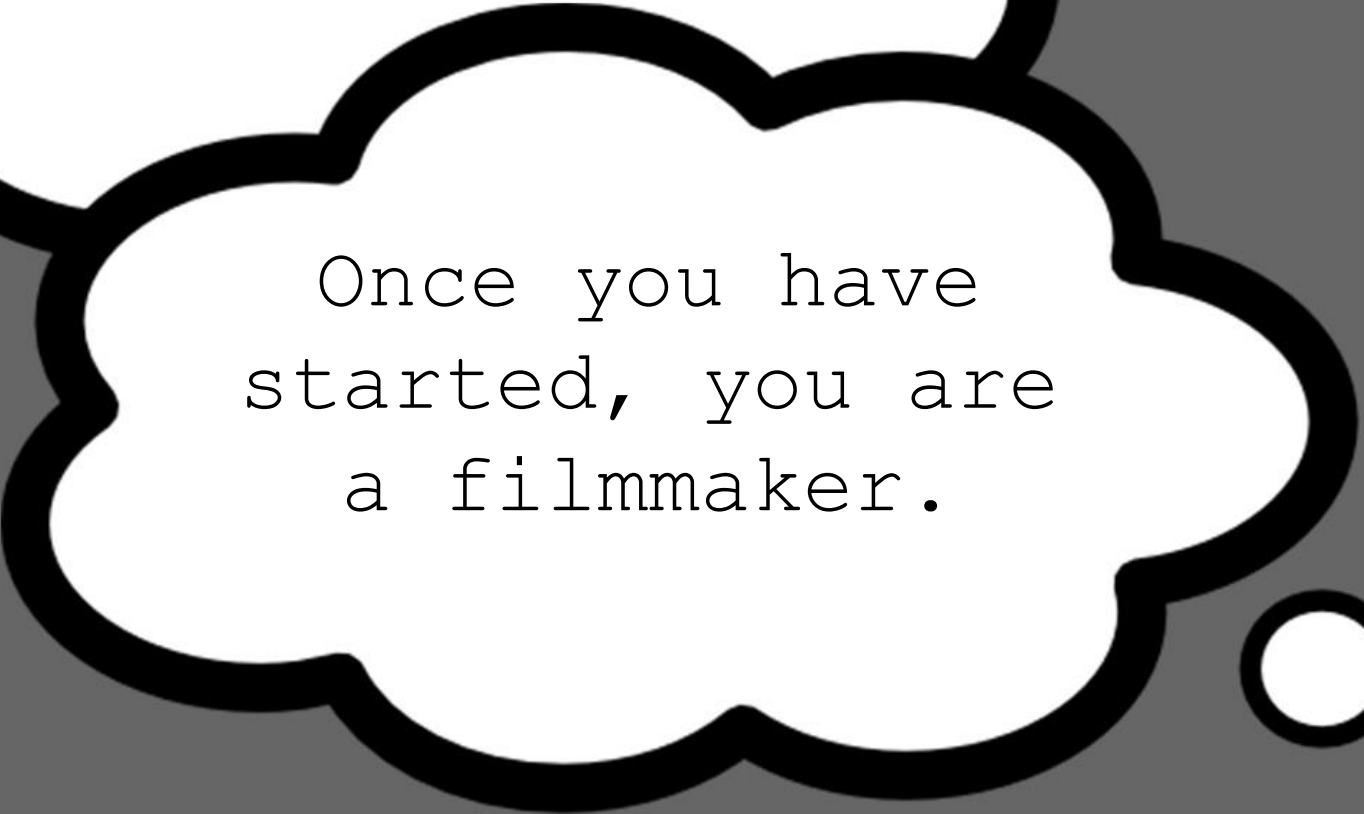


Keep in mind that the audience is visually literate (attention to details).

Do not put visuals above audio.



Know you audience.



Once you have
started, you are
a filmmaker.



QUESTIONS?

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Thanks.