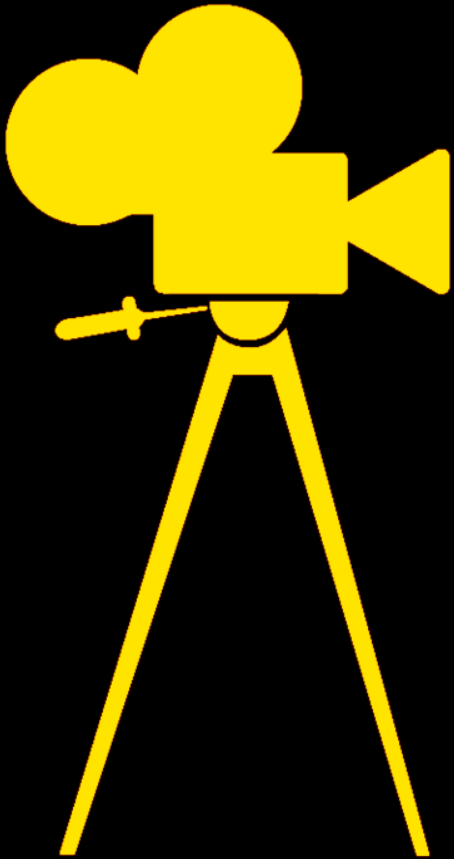


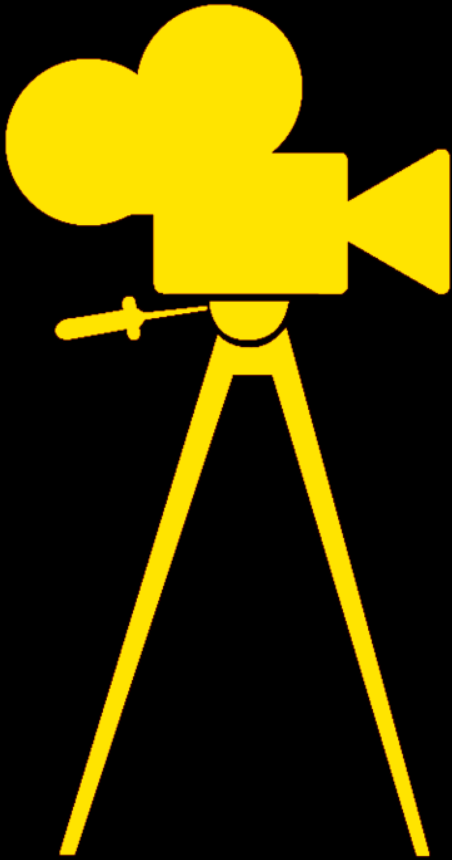
A LITTLE BIT OF HISTORY



... A FILM HISTORY

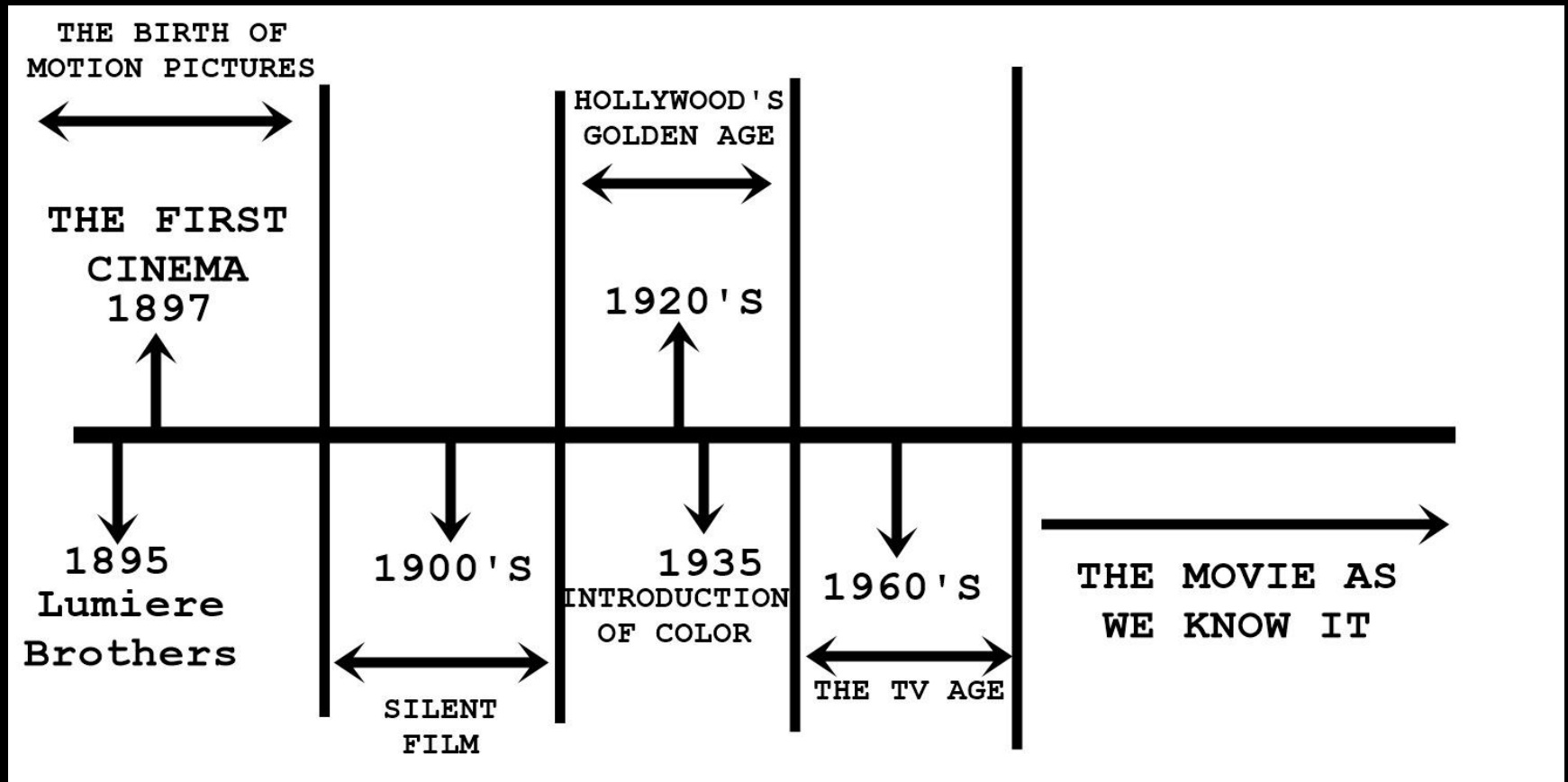
BY DENISA LAICAUF

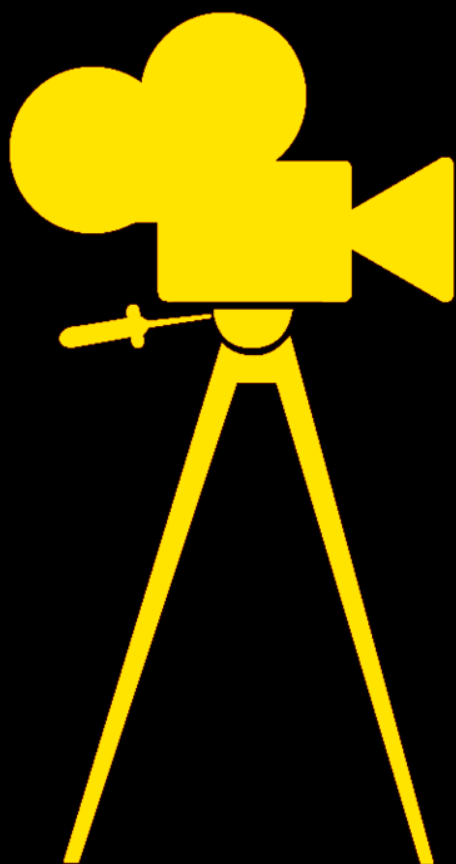
Firstly... Who am I?



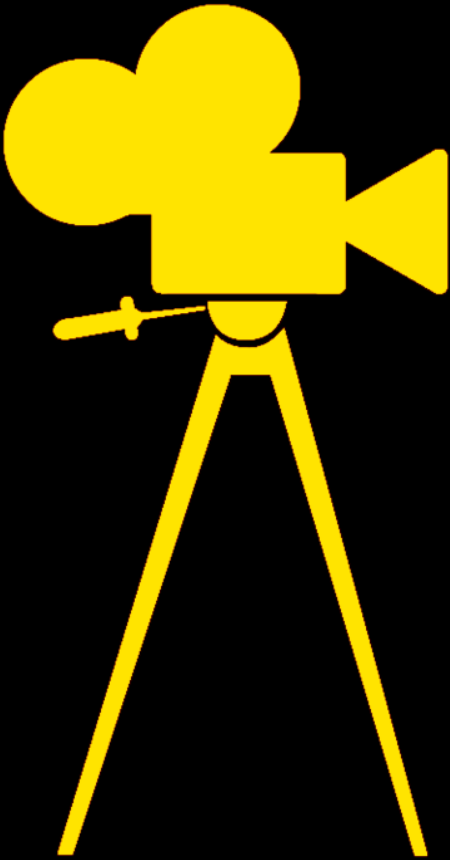
...A DIRECTOR

A BRIEF TIMELINE





DOCUMENTARY VS FICTION



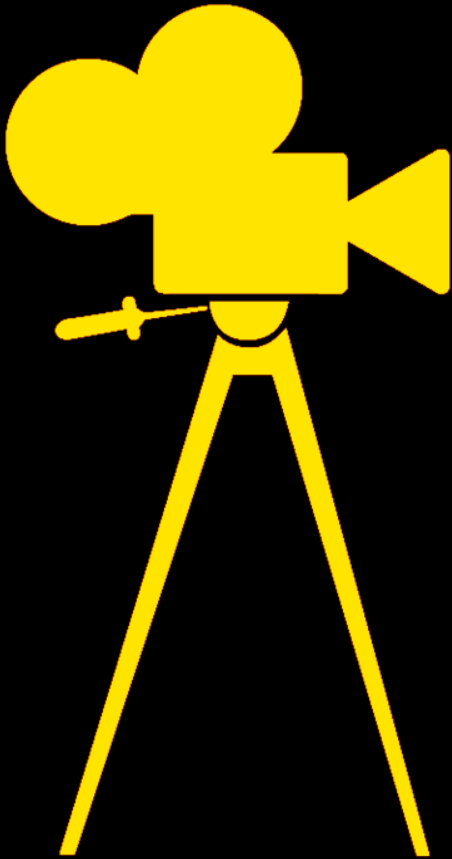
"documentaries by definition
must be non-fiction.
Commentary and opinions are
allowed, but
misrepresentation is not"

DOCUMENTARY VS FICTION



"Firstly, some documentary filmmakers now aim for commercial success when they create a film; and second, in a development related to the first issue, some documentary films are in fact fictionalized to some extent through misrepresentation and omission"

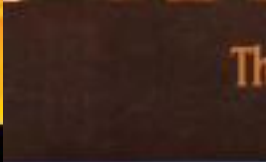
DOCUMENTARY VS FICTION



Fictional film is a film that tells a fictional or fictionalized story, event or narrative. Great detail goes into the screenplays of narratives. Actors must deliver dialogue and action in a believable way, so as to persuade the audience.



EMILIO ESTEVEZ KIEFER SUTHERLAND LOU DIAMOND PHILLIPS CHRISTIAN SLATER



L K E A T O N
F I A N A K I S
N O R T O N
E B O R O U G H
R Y A N
S T O N E
W A T T S

RRITU FILM

M A N

(UE OF IGNORANCE)

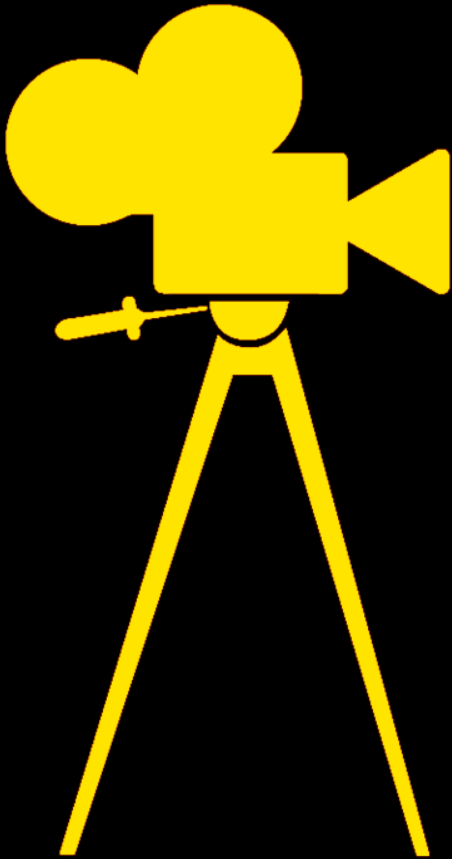


NEW REGENCY / M PRODUCTIONS / LE GRISBI PRODUCTION
ALBERT WOLSKY "P DOUGLAS CRISE STEPHEN MIRRIONE, A.C.E.
TOPHER WOODROW MOLLY CONNERS SARAH E. JOHNSON
MES W. SKOTCHDOPOLE "P ALEJANDRO G. INARRITU
IMANDO BO "P ALEJANDRO G. INARRITU

.COM Québec 2014 PRIX MONDRIAN



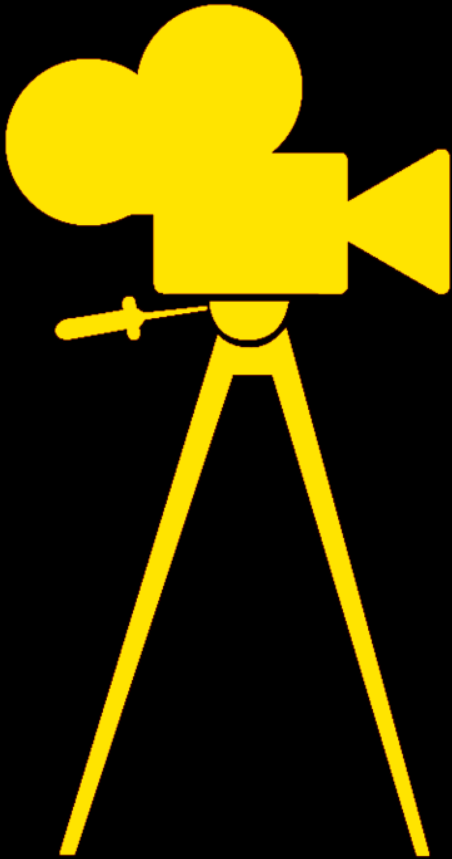
Short vs Long



The Academy of Motion Picture Arts and Sciences defines a short film as "an original motion picture that has a running time of 40 minutes or less, including all credits".

The special effects, music, actors, and all other aspects of a movie are irrelevant; the only thing that is relevant to defining a film as a "short film" is simply its length.

The Process – Pre-Production



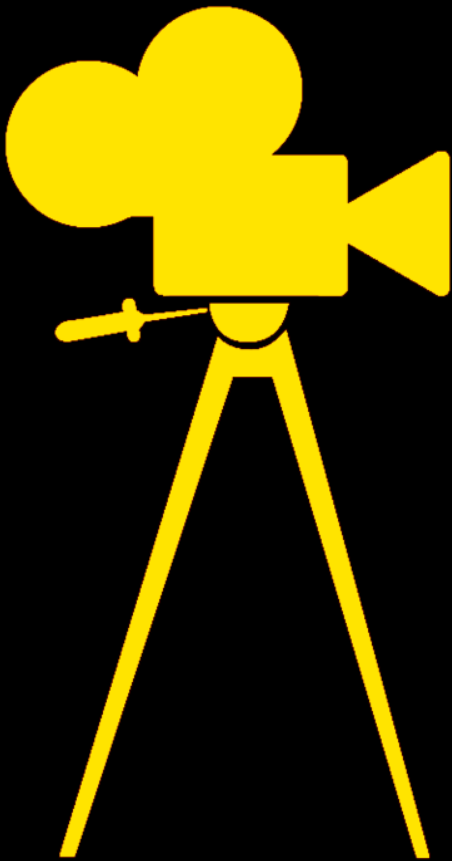
- The idea-> message
- Genre
- Length
- Write a draft
- Budget
- Locations
- Actors
- Script
- Equipment
- Schedule

Roles



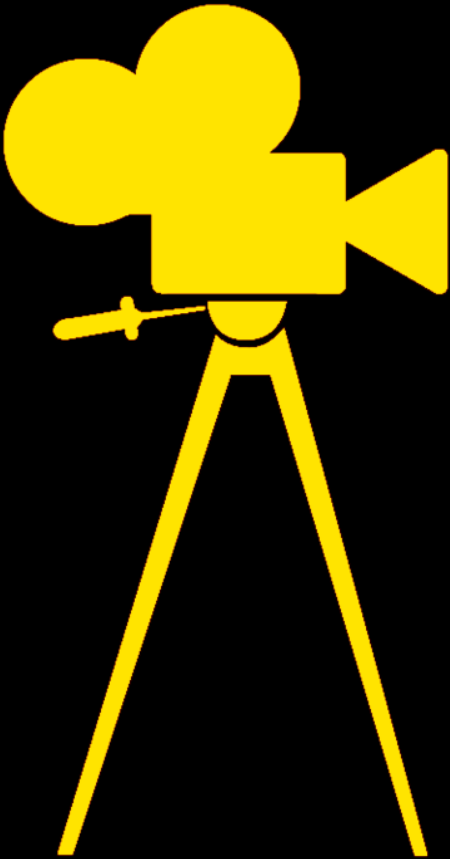
- Producer
- Director
- Camera Operator
- Sound
- Editor

Producer



- a person who makes the practical and financial arrangements needed to make a film
- Budget
- Prepare props
- Find locations
- Make sure the equipment is ready
- Do the schedule

Director



- a person who is in charge of a film or play and tells the actors how to play their parts
- Script writing
- Decide on props
- Find locations
- Find actors
- Involved in every part of the project



Establishing



Up Shot

'How to Film' storyboard part1



1. Wide shot of both Sarah and Callum illustrating where they are and what the film is about
Props: Megaphone, Clapper board



2. Close-up of Sarah speaking directly to camera
Script: Sarah
One thing you must remember...



3. Low angle camera pointing up at Callum
Props: Moustache, Paintbrush
Script: Callum
'Oops! Sarah is right...'



4. Close up of Sarah holding photograph



5. Camera zooms out to a wide shot showing Sarah speaking about using photographs to plan your storyboard.



6. Over shoulder shot of Callum pointing to drawings of different shots that you could try filming.



Shot

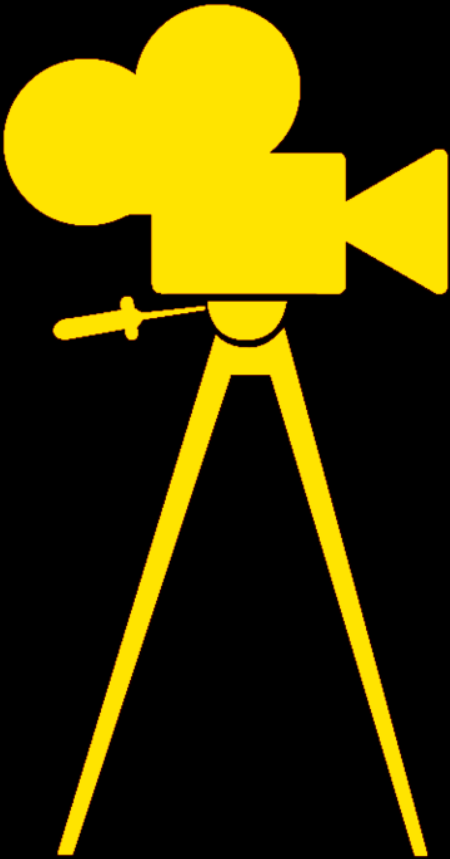


POV shot

Camera Operator and DOP

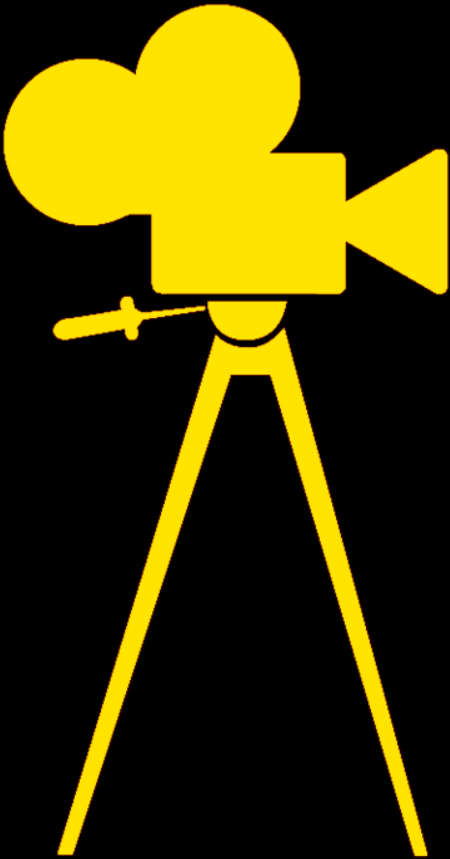


Sound



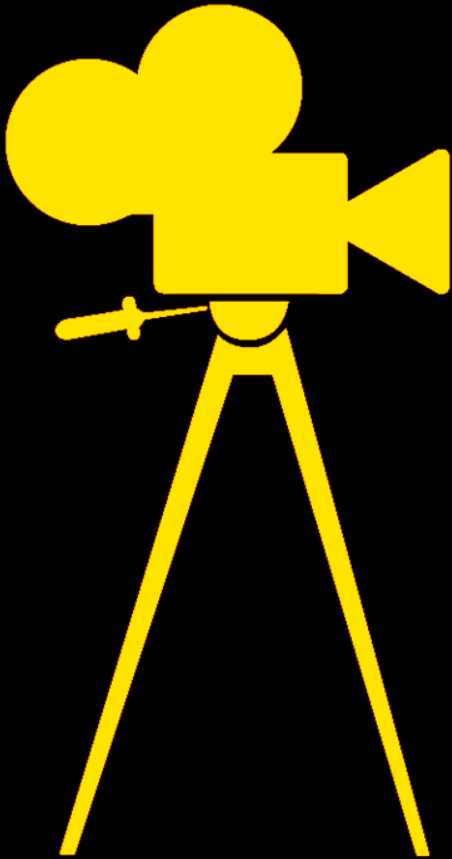
- Sound recording
- Sound editing
- Sound effects
- Music
- Mix and master

EDITOR



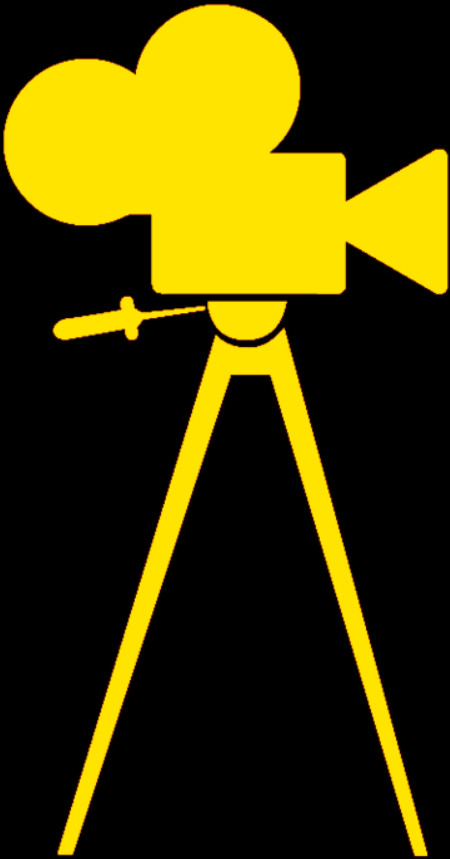
- Cutting the scene together
- Color correction
- Title
- Credits

Equipment



- Camera
- Tripod
- Sound recording
- Lighting
- Editing
- Batteries

Camera



- Phone
- Tablets
- Go Pro
- Small Cameras
- HD Camera
- High-quality cameras

Tripod



- Any type of tripod is better than none
- It will help you have a stable shot and if you want to do more takes is better to use the same position because of transitions.

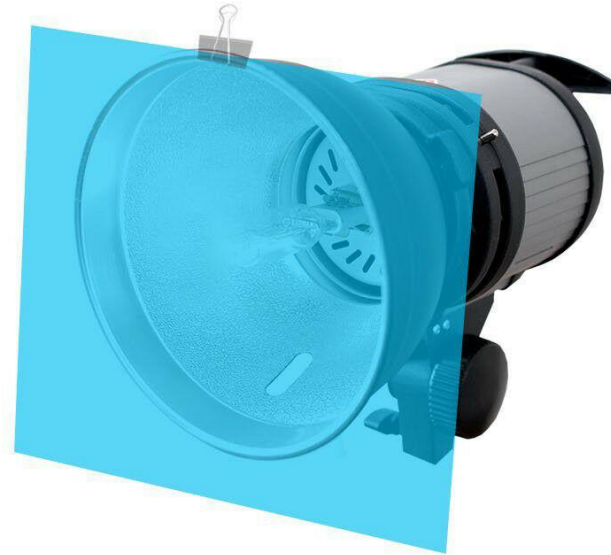
ng



a alamy st

8 Color Gel Filters

12x12 Inch



Editing

The image displays a dual-screen workflow for audio editing. The left screen shows Adobe Premiere Pro CC 2017, and the right screen shows Adobe Audition CC 2017.

Adobe Premiere Pro CC 2017 (Left Screen):

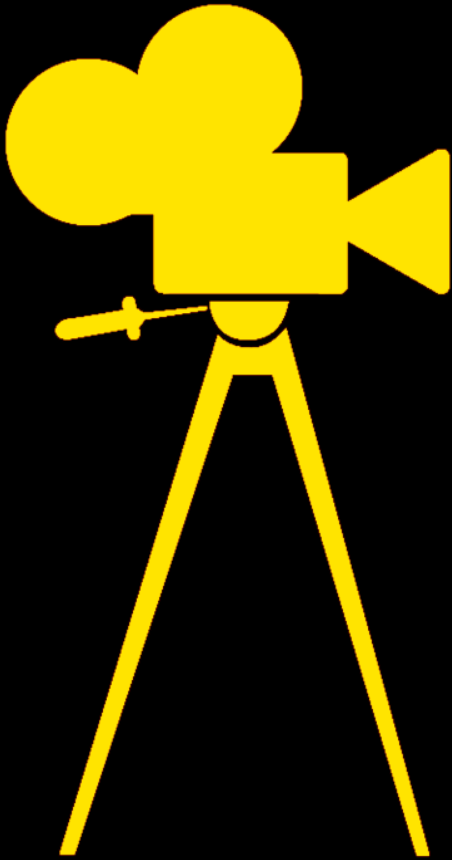
- Project Panel:** Lists video files including "Beach Jetty.mov" and a sequence of audio files named "01-root...ab-yard.mp3" through "07-root...ab-yard.mp3".
- Effects Rack:** Shows a "Multiband Compressor" effect applied to the selected audio clip.
- Properties Panel:** Displays settings for the Multiband Compressor, including input/output levels, mix, and process options.
- Timeline:** Shows a video track with a clip labeled "06 Color Key * Cl..." and a duration of 0:40.000.

Adobe Audition CC 2017 (Right Screen):

- Editor:** Displays a waveform of the selected audio clip with a zoom level of 100%.
- Preview Editor:** Shows a smaller waveform of the same audio clip.
- Levels:** A vertical scale on the right side of the waveform, ranging from -10 to 0 dB.
- Refine Panel:** Located at the bottom right, it includes a "Reset" button and sliders for "Denoise" (set to 0.0) and "Blur" (set to 0.0).



Questions?



THANKS .